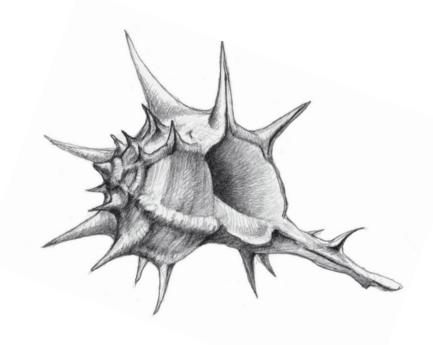
Nature our subject Art our tool Knowledge our target



naturalistic illustrations and sculptures



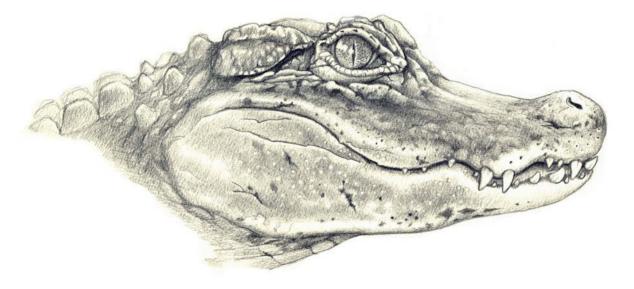
Artescienza is a LP society, it was established in 2001 in order to contribute to the knowledge and conservation of the natural environment by the mean of Art.

Artescienza creates naturalistic and hyperealistic drawings and sculptures of marine organisms.

These products are unique, innovative and original, being the result of craftsmanship, combining manual skills, artistic techniques and scientific knowledge.

Artescienza has provided products and services for Universities, Regional Administrations, Ministries, Associations and National and International NGOs.

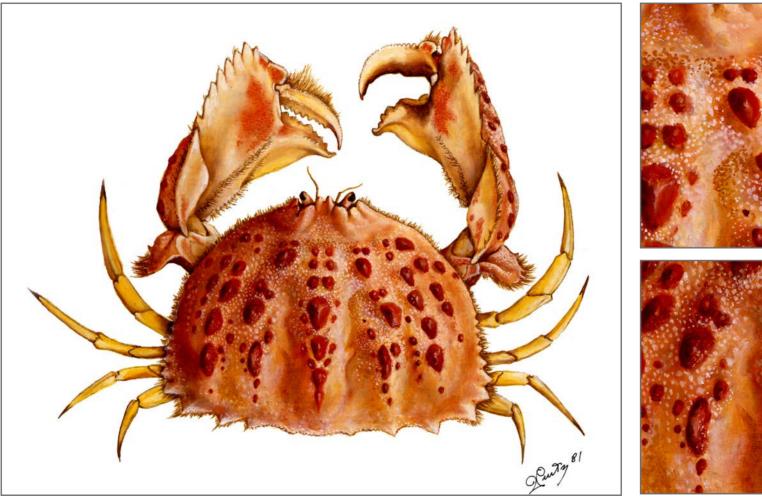
Installations and collections of sculptures realized by Artescienza are visible in several Museums of Natural History (Grosseto, Genoa, Naples), French (Natural History Museum, Paris), the Oceanographic Museum of Monaco-Montecarlo and other new Museums in the P.R. China (Natural History of Shanghai, Zhejiang Museum of Natural History), other than Theme Parks (Riccione -Oltremare Park).

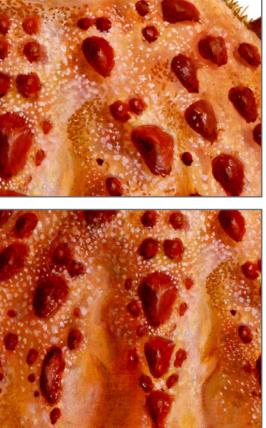


## NATURALISTIC ILLUSTRATIONS



*Maja squinado* oil on paper 40 x 55 cm Private Collection





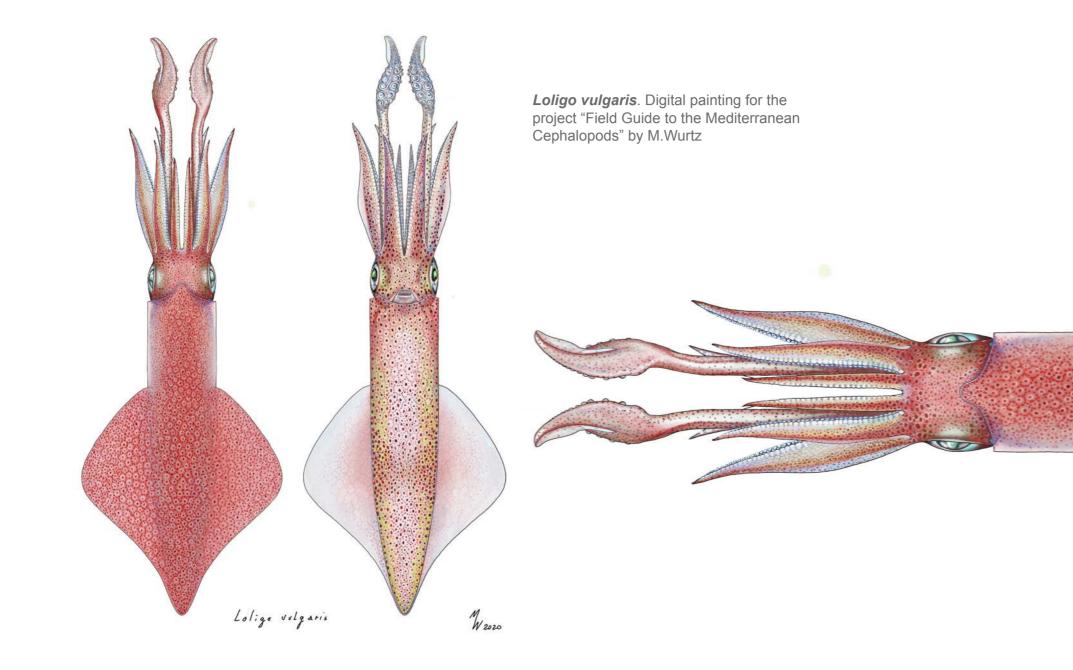
*Calappa granulata*. Oil on paper. 40 x 55 cm. Private collection



Arctocephalus australis, Zalophus californianus, Odobenus rosmarus. Acrylic, crayon, airbrush on paper, 24 x 33



*Eubalaena glacialis*. Acrylic, crayon, airbrush on paper, 24 x 33 cm.



Paul Klee summarized his vision of art as a tool of knowledge in the statement : "*Art does not reproduce the visible, rather it makes visible*".

Surprisingly, we continue to treat Art and Science in a separate and antithetical way, forgetting the past and recent epistemological path, which has progressively "freed" science from the slavery of empiricism, recognizing its origin in the creativity and imagination of which human intelligence is capable.

Science is not to do, but thinking. Science is not objective because it is based on objective observations, science is subjective because, when we observe a phenomenon, our mind interprets and "constructs" it according to our history and our social culture.

> Larval stage of **Sergestes** Acrylic, crayon on paper 24 x 33 cm.





NATURALISTIC SCULPTURES



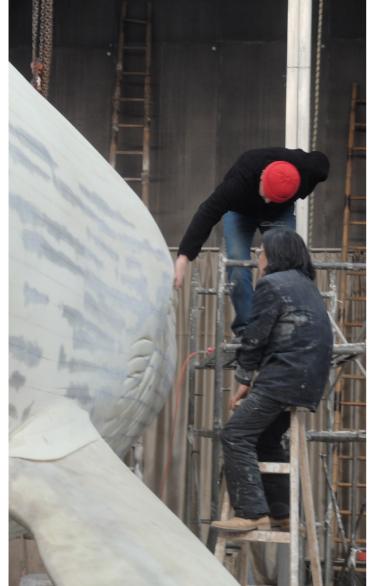
Processing phases of models for the permanent exhibition "Giants of the Adriatic Sea", Oltremare Park, Riccione. Italy

Polyurethane and fibreglass, acrylic, airbrush.

Fin whale (*Balaenoptera physalus*), total length: 14 m

Common Dolphin (*Delphinus delphis*), total length: 2.5 m





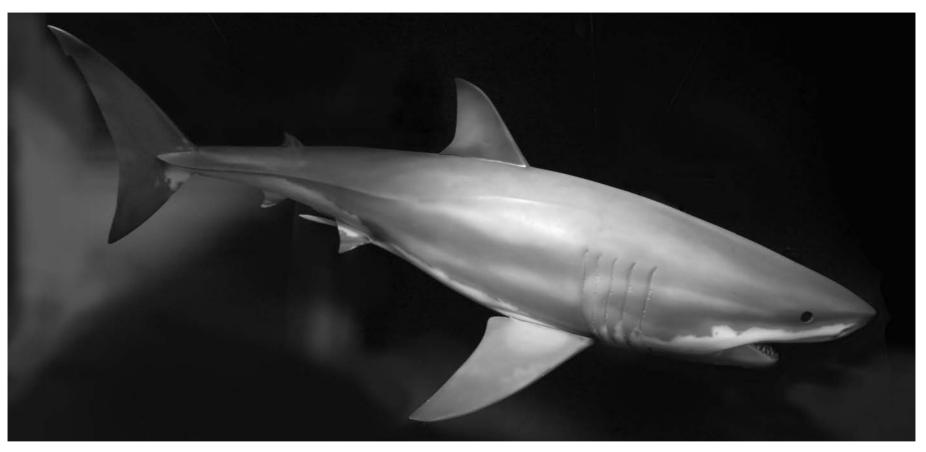
Artescienza also specializes in making large-scale models. Hangzhou (RPC), production phases for the construction of the blue whale model (*Balaenoptera musculus*) in collaboration with the CINQ-ART company.

Polyurethane and fiberglass. Total length: 24 m (the second largest blue whale model in the world)



Blue whale model (*Balaenoptera musculus*) Polyurethane and fibreglass. Total length: 24 m. new Natural History Museum, Shanghai (PRC).





White shark model (*Carcharodon carcharias*) Polyurethane and fibreglass. Total length: 6 m. Oltremare Theme Park, Riccione, Italy



Basking shark model (*Cetorhunus maximus*) Polyurethane and fibreglass, acrylic, airbrush. Total length: 8 m.

Oltremare Theme Park, Riccione, Italy.



Working on whale shark (*Rhincodon typus*) model at the Hangzhou (PRC) workshop. Total length 10 m.



Young loggerhead turtle (*Caretta caretta*) model. Fibreglass. Zoological Station of Naples, Italy. Total length 50 cm.

Sperm Whale model (*Physeter catodon*) Fibreglass, wood and steel. Total length: 12 m. Natural History Museum "G.Doria", Genoa, Italy.





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